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Sora is a World/Celtic singer, songwriter, and multi-instrumentalist. Her engaging stories straddle the realms of mythic and modern. Her transcendent voice will carry you on journeys of time and place.

Sora's 4th full-length album, *Ghostlines*, offers her distinct ethereal, melodious storytelling distilled down to a sublime, matured exploration of the complexities of shared humanity. Hauntings of pain, sorrow, love, redemption, growth, mortality, becoming, and connection family an album that whispers secrets with poignant power. Sora's experience as a counsellor and recent completion of a Masters of Counselling is glimpsed in her delicate examinations of power, identity, and the legacy of abuse.

Sora's poetics earned her a 2020 Prix Aurora Award winner for her lyrics, *Bursts of Fire*, based on the *Addicted to Heaven* book series authored by Susan Forest and published by Laksa Media Group. Her previous album, *Scorpion Moon* charted on community radio stations across North America and was nominated for a 2013 Canadian Folk Music Award in the Solo World Artist category.

Sora is a seasoned performer. She has 30+ years of experience on stage including festivals, showcases, conferences, concert series, art installations, and solo concerts. Sora's crystalline voice, unusual instrumentation and penchant for threading stories and narratives through her live performance make her a unique commodity.

Sora's introspective, evocative musical landscapes reveal her to be a musician of uncanny sensitivity to meaning. Her sound brings to mind luminaries like Loreena McKennitt. Her affecting songs linger long past the last note has sounded.

Her haunting vocals, complemented splendidly by an array of classical instruments, lift one to a whole other place.

PETERBOROUGH THIS WEEK

Sora's third release is a remarkable accomplishment because she manages to construct sweet, soft, yet daring arrangements based on Celtic, classical and folk music without sounding over dramatic.

POPJOURNALISM/Calgary, AB

It took all of 35 seconds of the opening cut of this CD, which also happens to be the title cut, to totally fall in love with this lady's voice. To term it anything less than stunning, or amazing, would be to do Sora a disservice.

YORKTON THIS WEEK/Yorkton, SK

Her voice is absolutely beautiful, and the arrangement of the sounds on the album is nothing short of masterful.

THE ARGUS/Thunder Bay, ON

A holistic fusion of genres, Scorpion Moon touches upon the wonder and the sorrow of life itself, and evokes an air of inscrutable mystery, akin to the ancient myths and fables it draws inspiration from. Highly recommended, especially for connoisseurs of unique and original musical treasures.

MIDWEST BOOK REVIEW



Ghostlines (2021)



Scorpion Moon (2013)



Heartwood (2009)



Light EP (2008)



Winds of Change (2003)